

SPRING CONFERENCE CREATION 25-27 April 2019

Find your group. Specialist interest sessions are indicated in the programme as following, but all sessions are open to all members:

GD General & Artistic Directors

AA Artistic Administration

ED Education

MC Marketing & Communications

IP Independent Producers

Conference and performance venues

Opera Vlaanderen
Frankrijklei 1
2000 Antwerpen

deSingel
Desguinlei 25
2018 Antwerpen

Toneelhuis
Komedielaats 18
2000 Antwerpen

Wednesday 24 April 2019 – Opera Vlaanderen – Pre-conference meeting of the Artistic Administration forum

	Foyer +3 and +4	Meeting room +1
14.30	Registration opens	
15.00	AA Welcome by the steering group Led by Aurore Aubouin (Brussels)	Opera Europa Board Committee meeting
15.15	AA Table talks about contracts (part I) Rehearsal fees, audio-visual rights, penalties, presence/absence regulations, cancellation clauses Introduced by Damià Carbonell (Amsterdam) and Katja Tammela (Helsinki)	
16.15	Coffee break in Bar +4	
16.45	AA Table talks about contracts (part II) Complimentary tickets, travel and accommodation refund regulations Introduced by Katja Nawka (Bregenz)	
17.30	AA Debriefing Led by Stephanie Wippel (Wiener Staatsoper) and Moritz Reissenberger (Essen)	
18.00	End of sessions	
19.30	Les Bienveillantes Music by Hector Parra, libretto by Händl Klaus Conducted by Peter Rundel and directed by Calixto Bieito	

Thursday 25 April 2019 – Opera Vlaanderen

	Main auditorium	Foyer +3 and +4		Bar +4
9.30		AA Casting Tools, with database presentation (Opera Europa members only) Led by Henning Ruhe (Munich)		Opera Europa Board meeting in meeting room +1
11.00		Coffee break in bar +4		
11.30		AA Discussion on future meetings Moderated by Moritz Reissenberger (Essen)		
13.00		Lunch in bar +4		
14.30	Registration opens	MC Welcome coffee to the Marketing & Communications forum (+4) Led by Ing-Marie Persmo (Göteborg) and Aline Chif		
15.30	Creative Keynotes: Composers, Librettists, Dramaturgy Calixto Bieito (director) on creating new operas Orlando Gough (composer) and Timothy Knapman (librettist) on their project <i>We have always lived in the Castle</i> Julian Grant (composer) on <i>Burke & Hare</i> Tod Machover (composer) on <i>Schoenberg in Hollywood</i> Meredith Oakes on working with composers as librettist and dramaturg Laura Lee Everett on Opera America’s New Works Forum			
18.00		MC World Opera Advocacy campaign (+3) Brainstorming led by Nicholas Payne and Célia Grau	ED Welcome to the Education forum (+4) Led by Lauri Pokkinen (Helsinki) and Audrey Jungers	Welcome to new members and new participants in bar (+4) With Renata Borowska (Poznań), David Collins (Leeds), Mathieu Jouvin (Paris TCE), Susanna Werger
18.45				
		deSingel	Toneelhuis	
20.00	Conference opening reception	PLAY – Court of Choice Liesa Van der Aa & One Trick Pony	Sylvia An Pierlé, Fabrice Murgia & Cie Artara	

Friday 26 April 2019 – Opera Vlaanderen

	Rehearsal room (+5)	Chorus room (+5)	Foyer +3	Foyer +4
09.30	Presentation of the new Operabase By Sune Hjerrild and Jan Pilgaard Carlsen (Truelinked) with questions moderated by Henning Ruhe (Munich)	AAED Community projects: how to work with children and amateurs Presentation by Aurore Aubouin (Brussels), Jacqui Cameron (Leeds), Nora Cosgrave (Wexford), Victor Gil (Valencia) and Barbara Minghetti (Como)	MC Communicating and selling new opera Sue Janne Alsaker (Bergen), Sarah Barbedette (Paris ONP) and Wilfried Eetezonne (Vlaanderen)	GDIP Independent producing as engine of creativity Led by Oliver Mears (ROH London)
10.45	Coffee break in Foyer +1			
11.15	What do impresarios seek from composers? Peter de Caluwe (Brussels), Marcus Küchle (Erl), Oliver Mears (ROH London), Esther Nelson or Eileen Williston (Boston), Fergus Sheil (Dublin), Valeria Told (Bolzano), Jan Vandenhouwe (Vlaanderen), moderated by Janis Susskind (Boosey & Hawkes)	AAEDMC Opera with young audiences Discussion led by Lauri Pokkinen (Helsinki) with Arthur Lavandier (composer) and Benoît de Leersnyder (director)		GDIP Best practice showcase of independent producing in opera Coordinated by Florian Bonneau (Opera in situ)
12.45	Lunch in Foyer +1			
14.00	What do composers seek from producers and theatres? Aleksi Barrière, Chaya Czerowin (by skype), Händl Klaus, Stuart MacRae, Hèctor Parra, Poul Ruders (via video), Amy Stebbins & Hauke Berheide (New Opera Dialogues), moderated by Aviel Cahn (Vlaanderen)	EDMC Showcase of opera for young audiences With <i>Don Quichotte</i> (6+) by Opéra Royal de Wallonie, <i>Opera Baby</i> (6-36 months) by AsLiCo and <i>Bambino</i> (6-24 months) by Scottish Opera	MC Creating collegial advice and sharing experiences Moderated by Myriam Coplo (Paris ONP) and André Kraft (Berlin KO)	
15.15	Coffee break in Foyer +1			
15.45	Opera Europa General Assembly (OE members only) Including World Opera Day Campaign Chaired by Birgitta Svendén (Stockholm)			
17.00	Coffee break			
17.30	GDAA New opera that communicates: case studies plus debate Joby Talbot (composer) with Cori Ellison (librettist/ dramaturg) ; Peder Barratt Due (composer) with Mary Miller (Bergen)	AAMCED Programming new opera Jan Henric Bogen (Vlaanderen), Mechteld van Gestel (Amsterdam), André Kraft (Berlin KO), Katja Tammela (Helsinki), moderated by Aurore Aubouin (Brussels)		
18.30				
	Opera Vlaanderen	deSingel	deSingel	Toneelhuis
19.30	Les Bienveillantes			
20.00	Music by Hèctor Parra, libretto by Händl Klaus Conducted by Peter Rundel and directed by Calixto Bieito	The Allegory of Desire Zeffiro Torna, Vocalconsort Berlin & Ghalia Benali	PLAY – Court of Choice Liesa Van der Aa & One Trick Pony	Sylvia An Pierlé, Fabrice Murgia & Cie Artara

	Blauwe zaal	Blauwe foyer	Rode foyer
9.00	Registration opens		
9.30	The genesis of an opera: <i>Hadrian</i> Rufus Wainwright (composer) with Cori Ellison moderated by Gill Graham (Music Sales Group)	GDAAMC Survey of trends in new opera since 2010 Mike Gibb (Operabase) and Leonora Scheib, researcher, moderated by Karen Stone (Magdeburg)	ED OperaVision: bringing opera into the classroom With Jacqui Cameron (Leeds) and Hedd Thomas
10.45	Coffee break		
11.15	GDAAPromoting new work: dialogue with music publishers Daniela Brendel (Ricordi), Sally Cavender (Faber), Roland Geyer (Theater an der Wien), Gill Graham (Music Sales), Wolfgang Schaufler (Universal Edition), Janis Susskind, moderated by Christina Scheppelmann (Barcelona)	AAIP How to develop a healthy ecosystem for 10 years from now Alice Gubler (Opera2Day), Krystian Lada (Airport Society), Leena Malkki (Operafabriken Malmö), Mellika Melouani Melani (Folkoperan), Ewelina Mikluszka (Kraków), Ally Rosser (Mahagony), moderated by Alain Perroux (Aix-en-Provence)	MC OperaVision: marketing & communications workshop With Eva Hölter (Düsseldorf), Wim Van Bree (Vlaanderen) and Roger Flores
12.30	Lunch		
13.45	GDAAEDMC Must composers change to reach today's public? Laura Berman (Basel/Hannover), Guy Coolen (Rotterdam), Cori Ellison (librettist), Laura Lee Everett (Opera America), Christoph Ghristi (Toulouse), Lilli Paasikivi (Helsinki), Ing-Marie Persmo (Göteborg), Maria Sundqvist (Malmö), moderated by Serge Dorny (Lyon)	GDAA From Russia with Love Alexander Zhurbin (composer) on <i>Love's Metamorphoses</i> , his three one-act operas based on Goethe, Mahler and Lou Andreas-Salome, introduced by George Isaakyan (Moscow Children)	
15.00	GDAAIIP Marketplace: co-production projects of new works (Opera Europa members only) Moderated by Valeria Told (Bolzano)	EDMC Playing opera: The Flute Presentation of a new app in development by Katherine Haataja and Nina Kokeza (Operosa/Opusludus)	
16.15	Conference conclusions		
16.30			
17.00	Life of tree Theater Tol Outdoor performance – duration 20min (no ticket required – open access)	11th EOP jury meeting Renata Borowska, Zana Çela, Ulrich Lenz, David Pountney, Carolin Wielpütz, moderated by Armin Kretschmar and Nicholas Payne	
17.30	Showcase <i>Harriet</i> Extract & presentation by Muziektheater Transparant		
18.30			
	deSingel	deSingel	
20.00	Harriet; Scenes in the life of Harriet Tubman Music by Hilda Paredes, text by Lex Bohlmeijer & Mayra Santos-Febres Conducted by Manoj Kamps and directed by Jean Lacornie	19.30 Albert Herring Conducted by Michiel Delange and Directed by Benoît de Leersnyder With the students of the Koninklijke Conservatorium Antwerpen	

Sunday 28 April 2019

	Free time Visit Museum aan de Stroom, The Rubens House, Middleheim Museum...
	Opera Vlaanderen
15.00	<i>Les Bienveillantes</i> Music by Hèctor Parra, libretto by Händl Klaus Conducted by Peter Rundel and directed by Calixto Bieito
20.30	<i>In the Penal Colony</i> Music by Philip Glass