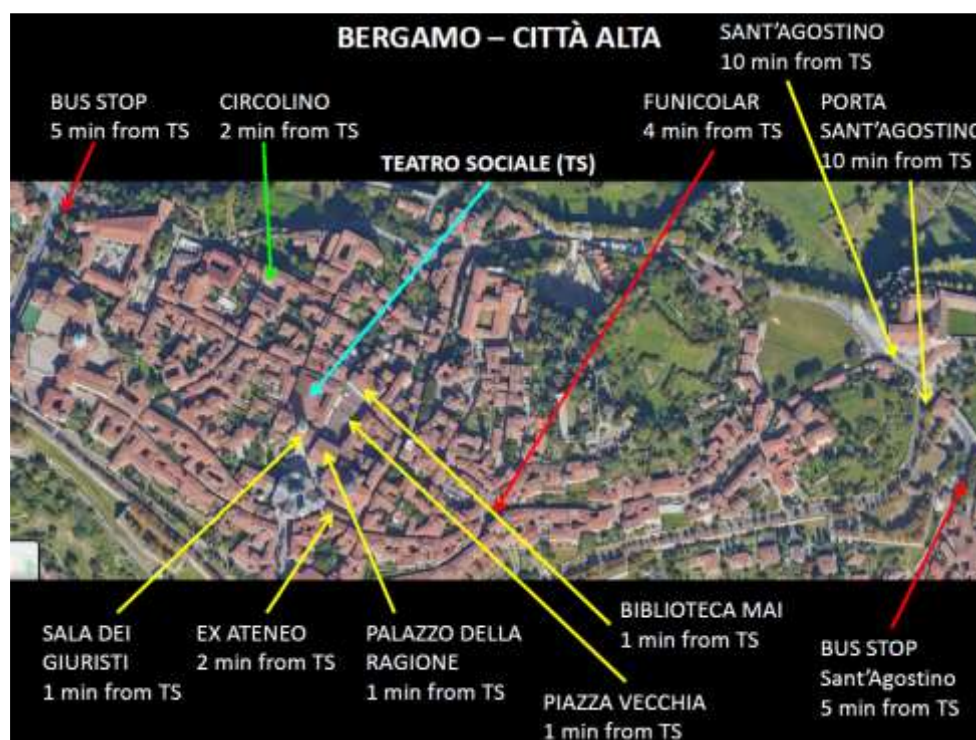


Elixir of Life

Thursday 18 November Città Alta – Auditorium Sant’Agostino
(bus number 1 from city centre to Porta Sant’Agostino)

13.00	Opera Management Course participants lunch and briefing in Porta Sant’Agostino**
14.30	Registration opens in Porta Sant’Agostino
Aula Magna – Auditorium Sant’Agostino	
15.00	Opening welcome by Giorgio Gori, Mayor of Bergamo
15.15	Elixir of Life: keynote address by Francesco Micheli, Artistic Director Fondazione Teatro Donizetti
15.45	Renewal and Responsibility: conference themes Led by Anna Maria Meo (President), Aviel Cahn (Vice-President) and Nicholas Payne (Director)
16.15	Changed Priorities for Opera Dominique Meyer (Milano La Scala) and Barbara Minghetti (Como)
17:00	Introducing the Next Generation of opera leaders Presentation of the Opera Management Course participants, led by Lauri Pokkinen (OMC alumnus Helsinki)
17.30	End of afternoon session
20.00	Teatro Sociale C'erano una volta due bergamaschi... Operashow by Bottega Donizetti and Alex Esposito, text by Alberto Mattioli & Francesco Micheli with music by Donizetti, Offenbach, Rossini, Mozart, Boito and Berlioz
21.30	Post-performance dinner at Circolino

** Opera Management Course participants only



8.45	Opera Management Course breakfast meeting in Ridotto**			
9.45	Registration opens in Ridotto			
10.00	The Artist's Voice: keynote address by Raehann Bryce-Davis (mezzo-soprano and co-founder of Black Opera Alliance)			
10.25	Challenging leaders and creating opportunities Contrasting views from Renata Borowska (Poznań), Aviel Cahn (Geneva), Valérie Chevalier (Montpellier) and Fortunato Ortombina (Venice)			
11.15	Break-out sessions on aspects of contemporary Leadership			
	Biblioteca Mai (coffee served)	Sala Giuristi (coffee served)	Ex Ateneo (coffee on Piazza Vecchia)	Palazzo della Ragione (coffee on Piazza Vecchia)
	Led by David Collins (Leeds)	Led by Alexandra Stampler-Brown (Düsseldorf)	Led by Dubravka Vrgoč (Zagreb)	Led by xx
12.45	Summaries of break-out sessions			
13.00	Lunch in Circolino			
14.30	Cultivating the Next Generation of leaders: what should we be seeking? Julien Chavaz (Fribourg), Monica Errico (Accademia la Scala), Ilaria Lanzino (EOP winner), Anastasia Razumovskaya (OMC alumna Moscow Novaya), Annette Weber (OMC alumna Zürich), Kit Withnail (OMC alumnus London ROH), moderated by Valérie Chevalier (Montpellier)			
15.45	Coffee break on Piazza Vecchia			
16.15	The Life of the Artist , including Alex Esposito (bass-baritone/curator Bottega Donizetti), Francesco Greco (Hannover), Lisenka Heijboer Castañón (theatre maker Netherlands), Anush Hovhannisyan (soprano Armenia/Fondazione Mascarade Firenze), Julien Van Mellaerts (baritone New Zealand), Ernesto Palacio (Pesaro), David Stern (Opera Fuoco Paris) moderated by Karen Stone (Magdeburg)			
17.30	End of afternoon's sessions in Città Alta and return to Città Bassa			
18.00			Opera Europa Board in Sala Missiroli at Teatro Donizetti	
20.00	Teatro Donizetti <i>L'elisir d'amore</i> by Gaetano Donizetti with libretto by Felice Romani performed in the critical edition of Alberto Zedda Conducted by Riccardo Frizza and directed by Frederic Wake-Walker with Caterina Sala, Javier Camarena, Florian Sempey and Roberto Frontali		Opera Management Course dinner**	
22.30	Post-performance reception in Ridotto Gavazzeni			

Saturday 20 November Città Bassa: Teatro Donizetti

09.00	Antigenic testing Possibility to take test at the theatre for green pass / return flights (15€ cash) – result in 15min. Please register here	
	Sala Musica	Sala Riccardi
10.00	Co-production Marketplace (members only) Coordinated by Susanna Werger and moderated by Henning Ruhe (Göteborg), including distribution of 2021 edition of Future New Productions bible	Teatri di tradizione Moderated by Alberto Mattioli (Bergamo)
11.15	Coffee break in Quadriportico on Piazzetta Piave	
	Sala Grande	Sala Riccardi
11.45	Reimagininghierarchies Uta-Christine Deppermann (Karlsruhe), Bernard Foccroulle (composer), Alessandra Gariboldi (Fondazione Fitzcarraldo Torino), Hannah Griffiths (Birmingham), Frederic Wake-Walker (Mahogany), moderated by Christina Scheppelmann (Seattle)	OperaVision partners meeting Led by Luke O’Shaughnessy and Matthieu Fons
13.15	Lunch in Quadriportico-Balzer on Piazzetta Piave	
	Sala Grande	
14.45	Eco-responsibility Vassiliki Chatzipetrou (Research Education and Development Lab Greece), Patrick Dillon (Theatre Green Book), Claire Hébert (Lyon) and Thierry Leonardi (OSCaR project) moderated by Bernard Foccroulle (musician and author)	
16.15	Conference conclusions Opera reboot: the challenges for the sector Conference conclusions by Opera Management Course participants Future plans Nicholas Payne	
17.00	End of conference	
18.30	Pre-performance reception at Dimora Storica	
20.00	Teatro Sociale Medea in Corinto by Giovanni Simone Mayr with libretto by Felice Romani performed in the critical edition of the 1821 Bergamo version by Paolo Rossini Conducted by Jonathan Brandani and directed by Francesco Micheli with Carmela Remigio, Marta Torbidoni, Michele Angelini and Roberto Lorenzi	

Sunday 21 November Città Bassa: Teatro Donizetti

	Sala Musica
10.00	ENOA pitch session <i>The Carmen Case</i> with Alexandra Lacroix and Diana Soh <i>Zu Unseren Schwestern, Zu Unseren Brüdern</i> with Stéphane Ghislain Roussel Coordinated by Lucile Arnould (enoa) and moderated by Stephen Langridge (Glyndebourne)
11:15	Break
11.45	Sustainability in opera houses Led by Laurine Schott (Cité du design Saint-Etienne), Thierry Leonardi (OSCaR project) & Celia Grau (Opera Europa)
13.30	End
15.30	Teatro Donizetti <i>La fille du régiment</i> by Gaetano Donizetti with livret by Jean-François-Alfred Bayard & Jules-Henry Vernoy de Saint-Georges performed in the critical edition by Claudio Toscani Conducted by Michele Spotti and directed by Ernest Doñas with Sara Blanch, John Osborn and Paolo Bordogna

