

**Opera Europa autumn conference
18-21 November 2021
Festival Donizetti Opera Bergamo**

Elixir of Life

CORONA POLICY

Upon arrival at the conference, your covid green pass will be checked and you will receive a bracelet valid for entrance to the theatre with your badge for the duration of the conference.

FREE PUBLIC TRANSPORT PASS



Thursday 18 November Città Alta – Auditorium Sant’Agostino
(bus number 1 from city centre to Porta Sant’Agostino)

13.00	Opera Management Course participants lunch and briefing **
14.15	Registration opens
	Aula Magna – Auditorium Sant’Agostino
15.00	Opening welcome by Giorgio Gori, Mayor of Bergamo
15.15	Elixir of Life: keynote address by Francesco Micheli, Artistic Director Fondazione Teatro Donizetti
15.45	Renewal and Responsibility: conference themes Led by Anna Maria Meo (President), Aviel Cahn (Vice-President) and Nicholas Payne (Director)
16.15	Introducing the Next Generation of opera leaders Presentation of the Opera Management Course participants, led by Lauri Pokkinen (OMC alumnus Helsinki)
16.50	Changed Priorities for Opera Barbara Minghetti (Como) and Sebastian Schwarz (Torino) moderated by Nicholas Payne
17.30	End of afternoon session
20.00	Teatro Sociale <i>C’erano una volta due bergamaschi...</i> Operashow by Bottega Donizetti and Alex Esposito, text by Alberto Mattioli & Francesco Micheli with music by Donizetti, Offenbach, Rossini, Mozart, Boito and Berlioz
21.30	Post-performance dinner at Circolino, Vicolo Sant'Agata, 19, 24129 Bergamo

** Opera Management Course participants only

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08.45	Opera Management Course breakfast meeting in Ridotto**			
09.45	Registration opens in Teatro Sociale			
10.00	Welcome by Massimo Boffelli (Bergamo)			
10.05	The Artist's Voice: keynote address by Raehann Bryce-Davis (mezzo-soprano and co-founder of Black Opera Alliance)			
10.30	Challenging leaders and creating opportunities Contrasting views from Renata Borowska (Poznań), Aviel Cahn (Geneva), Valérie Chevalier (Montpellier) and Fortunato Ortombina (Venice)			
11.15	Coffee break on Piazza Vecchia – Caffè del Tasso			
11.45	Break-out sessions on aspects of contemporary Leadership			
	Teatro Sociale – Ridotto (yellow)	Sala Giuristi (green)	Ex Ateneo (blue)	Biblioteca Mai (red)
	Led by David Collins (Leeds)	Led by John Fulljames (Copenhagen)	Led by Ina Karr (Luzern)	Led by Dubravka Vrgoč (Zagreb)
12.45	Lunch in Circolino, Vicolo Sant'Agata, 19, 24129 Bergamo			
14.15	Summaries of break-out sessions			
14.30	Cultivating the Next Generation of leaders: what should we be seeking? Julien Chavaz (Fribourg), Monica Errico (Accademia la Scala), Ilaria Lanzino (EOP winner), Anastasia Razumovskaya (OMC alumna Moscow Novaya), Annette Weber (OMC alumna Zürich), Kit Withnail (OMC alumnus London ROH), moderated by Valérie Chevalier (Montpellier)			
15.45	Coffee break on Piazza Vecchia – Caffè del Tasso			
16.15	The Life of the Artist , including Alex Esposito (bass-baritone / curator Bottega Donizetti), Francesco Greco (Hannover), Lisenka Heijboer Castañón (theatre maker Netherlands), Anush Hovhannisyan (soprano Armenia / Fondazione Mascarade Firenze), Julien Van Mellaerts (baritone New Zealand), Ernesto Palacio (Pesaro), David Stern (Opera Fuoco Paris), moderated by Karen Stone (Magdeburg)			
17.30	End of afternoon's sessions in Città Alta and			
18.00	return to Città Bassa			Opera Europa Board in Sala Missiroli at Teatro Donizetti
20.00	Teatro Donizetti <i>L'elisir d'amore</i> by Gaetano Donizetti with libretto by Felice Romani performed in the critical edition of Alberto Zedda Conducted by Riccardo Frizza and directed by Frederic Wake-Walker with Caterina Sala, Javier Camarena, Florian Sempey and Roberto Frontali			Opera Management Course dinner**
22.30	Post-performance reception in Ridotto Gavazzeni			

Saturday 20 November Città Bassa: Teatro Donizetti, Piazza Camillo Benso Conte di Cavour, 15, 24121 Bergamo

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Sala Musica		
10.00	Co-production Marketplace (members only) Coordinated by Susanna Werger and moderated by Henning Ruhe (Göteborg), including distribution of 2021 edition of Future New Productions bible	
11.15	Coffee break in Quadriportico	
Sala Grande	Sala Coro	
11.45	Reimagining hierarchies Jan Henric Bogen (St Gallen), Uta-Christine Deppermann (Karlsruhe), Alessandra Gariboldi (Fondazione Fitzcarraldo Torino), Hannah Griffiths (Birmingham), Frederic Wake-Walker (Mahogany), moderated by Christina Scheppelmann (Seattle)	OperaVision partners meeting Led by Luke O’Shaughnessy and Matthieu Fons
13.15	Lunch in Quadriportico	
Sala Grande		
14.45	Eco-responsibility Vassiliki Chatzipetrou (Research Education and Development Lab Greece), Patrick Dillon (Theatre Green Book) and Thierry Leonardi (Lyon, OSCaR project) moderated by Thomas Lauriot dit Prévost (Paris Châtelet)	
16.15	Conference conclusions Opera reboot: the challenges for the sector Conference conclusions by Opera Management Course participants Future plans Nicholas Payne	
17.00	End of conference	
18.30	Pre-performance reception at Marianna, Largo Colle Aperto, 4 24129 Bergamo	
20.00	Teatro Sociale Medea in Corinto by Giovanni Simone Mayr, libretto by Felice Romani performed in the critical edition of the 1821 Bergamo version by Paolo Rossini Conducted by Jonathan Brandani and directed by Francesco Micheli with Carmela Remigio, Marta Torbidoni, Michele Angelini and Roberto Lorenzi	

We are grateful for the collaboration and support of the Comune di Bergamo, Università di Bergamo, ATB - Azienda Trasporti Bergamo, Biblioteca civica “Angelo Mai”, Fondazione Bergamo nella storia, and Marco Mazzoleni.

Sunday 21 November Città Bassa: Teatro Donizetti

	Sala Musica
10.00	ENOA pitch session <i>The Carmen Case</i> with Alexandra Lacroix and Diana Soh <i>Zu Unseren Schwestern, Zu Unseren Brüdern</i> with Stéphane Ghislain Roussel Coordinated by Lucile Arnould (enoa) and moderated by Stephen Langridge (Glyndebourne)
11.15	Break
11.45	Engaging your teams in sustainable solutions Led by Laurine Schott (Cité du design Saint-Etienne), Thierry Leonardi (OSCaR project) & Celia Grau (Opera Europa)
13.30	End of sessions
15.30	Teatro Donizetti <i>La fille du regiment</i> by Gaetano Donizetti, libretto by Jean-François-Alfred Bayard & Jules-Henry Vernoy de Saint-Georges performed in the critical edition by Claudio Toscani Conducted by Michele Spotti and directed by Luis Ernesto Doñas with Sara Blanch, John Osborn and Paolo Bordogna

In case of emergency, call

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