



COSTUME SUPERVISOR (Dutch National Opera)

(38 hours per week)

About us

Dutch National Opera & Ballet is one of The Netherlands' largest cultural organisations and is located in the heart of Amsterdam. In our theatre, magic is created on stage. Together with over 600 colleagues representing 30 nationalities, we work every day on various productions for opera and ballet. Every detail counts, which is why we value the concept of craftsmanship throughout the entire organisation. Would you like to have an active part in this?

About the job

The costume department at the Dutch National Opera employs approximately forty people in various functions, including cutters/tailors, milliners/costume props makers, buyers and dressers. The production team comprises four costume supervisors and a coordinator.

As a costume supervisor, you coordinate the costume production process for the operas assigned to you. You maintain close contacts with the costume designer, director, costume production coordinator and the heads of the workshops. Each year, you supervise approximately four opera productions from A to Z. These productions are usually consecutive - sometimes they overlap - but you will always work on multiple productions simultaneously. This creates peaks and dips in the work tempo. The peaks can be hectic but that's what makes the job interesting.

You will be responsible for:

- transferring information to the workshops about designs and any subsequently made modifications;
- detecting bottlenecks in the production process and implementing solutions;
- monitoring agreed-upon artistic, technical and financial principles;
- supervising the rehearsal period; creating costume lists, costume bibles, and maintaining a complete and accurate archive.

We are looking for

We are seeking a congenial colleague who adapts well to the working methods of the various designers and who can also be firm when it comes to monitoring the production processes and budget. Your artistic insights and expertise with respect to creating theatrical costumes will make you an effective colleague and partner for the heads of the workshops and the designer. You have at least two years of experience as a costume supervisor, including experience abroad in a

similar position in a theatre with a costume department. You have relevant higher professional education and knowledge of textiles and fabrics.

The National Opera works with international artistic teams. A good command of the English language and preferably also the German language is vital. You are flexible, stress-resilient, a good communicator, and your excellent organisational qualities contribute to a pleasant work atmosphere in the Costume Department.

What we offer

- a position which will give you the opportunity to work with established and upcoming designers, and with amazing craftsmen who can make the impossible possible;
- a salary which, depending on experience and expertise, amounts to between € 2,688 and € 3,801 per month, plus 8% holiday allowance;
- an initial one-year contract; 30 holiday days and 5 ATV (shorter working hours) days;
- a pension scheme, contribution to travel costs and some nice extras such as the possibility of attending performances.

For further information about the role, please contact Hildegard Joris, costume production coordinator for the opera: h.joris@operaballet.nl

Piqued your interest?

Please apply by sending us a letter of motivation and a resume before 15 December 2021.

Dutch National Opera & Ballet embraces diversity and inclusiveness. Vacancies are open to everyone, regardless of cultural and/or social background.