

**Meeting of the Audio-visual and Digital Media Forum**  
**Dutch National Opera**  
**17-18 November 2022**

**Thursday 17 November**

14.00	Registration opens	
14.30	<b>OperaVision partners' meeting</b> Led by Luke O'Shaughnessy	
15.30	Break	
16.00	<b>Welcome by Dutch National Opera and Barbara Gessler</b>	
16.30	<b>Budgeting for multi-camera capture</b> Gemma Dixon (Maestro Broadcasting) and Jonathan Haswell (multi-camera director)	<b>Digital signature tools</b>
17.30		
20.00	<b>Blue</b> by Jeanine Tesori Conducted by Kwamé Ryan and directed by Tazewell Thompson With Kenneth Kellog, Aundi Marie Moore, Will Liverman, Vuvu Mpofu, Rehanna Thelwell, Martin Mkhize and Thando Mjandana	
22.00	Post-performance reception	

**Friday 18 November**

09.00	Registration opens	
09.30	<b>Media rights: artists under exclusivity contracts</b> Coordinated by André Comploi (Scala)	
10.45	Break	
11.15	<b>Grand rights: music publishers and streaming</b> Discussion with music publishers moderated by Luke O'Shaughnessy	
12.30	Lunch	
13.30	<b>Digital scores: different options</b> Discussion with music publishers moderated by Alexandra Stampler-Brown (Düsseldorf)	<b>OperaVision user research</b> Dr Francesco Chiaravalloti and Master students
14.45	Break	
15.15	<b>Digital scores: implementation and maintenance</b>	<b>AV tour</b> of Dutch National Opera
16.30	End of meeting	