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WORD FROM THE DIRECTOR

We have an exciting spring ahead, chock-full of meetings, events, forums and performances to stimulate and enjoy.

Vienna is home to many iconic opera houses – and it is a great honour that **MusikTheater an der Wien** and its Kammeroper, **Volksooper Wien**, **Wiener Staatsoper** and **Die Wiener Taschenoper** will together be our generous hosts for the upcoming spring conference. This exceptional opportunity provides an insider's view of Vienna's dynamic opera scene and a special session featuring the three Intendants, Lotte de Beer, Bogdan Roščić and Stefan Herheim, promises to give us a fascinating insight into their different identities and the vibrant opera panorama of this marvellous city. Moreover 3 further forums will be active during the conference: **the Marketing & Communications forum, the Fundraising forum and the Education forum**, whose programme is co-curated by RESEO, and they will have an important input in many of the panels of this conference with its central theme of retaining, developing and growing audiences. Audrey has been diligently fostering relationships with **Ballet** companies, with whom many of our members share their theatres, administration and workshops and we are happy to have several sessions that incorporate them in the panels.

Our Open Space underscored the significant value our members place on participating in forums, ranking it among the most valuable benefits of Opera Europa membership. These forums serve as crucial spaces for collaboration, knowledge exchange, and fostering a sense of community within our network.

This spring, our forums are set to unfold across a wide array of locations hosted by our generous members: **Ostrava for the Dramaturgs, Audio-Visual & Digital in Warsaw, Costumes, Make-up & Wigs in Zurich, TechSet in Oslo, and HR in Palma de Mallorca**. A unique week in **Zagreb** awaits Opera Europa members, featuring the latest edition of the **Opera Management Course**, which will be immediately followed by the **Artistic Administration & Producing forum**, allowing the course participants to follow the discussions at the forum. Susanna, Celia and Aline are happy to answer any questions you may have and we welcome all newcomers.

Luke and his team at **OperaVision** have achieved an impressive milestone of 24 million hits through its performances, live streams, podcasts featuring interviews, and explorations into the world of opera. This remarkable engagement reflects the platform's success in bringing opera to a global audience through diverse and innovative content. Our application for EU funding, under the European Platforms for the promotion of emerging artists, will hopefully allow us to grow OperaVision by including more companies as full members and giving increased visibility and training to emerging artists, thereby extending Opera Europa's established commitment to the next generation.

If we haven't exhausted you by this this time, then we can certainly hope to interest you in joining us in **Los Angeles June 3-5 for the World Opera Forum** which is a collaboration of Opera America, Opera Europa, Ópera Latinoamérica, and the Association for Opera in Canada. The first World Opera Forum was hosted in Madrid in 2019, and was a resounding success and this conference promises to be an exciting development.

I hope to see you all in Vienna for our conference and the many splendid performances on offer. I would like to thank you all for your continued support.

Karen Stone
Director

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FEDORA

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The **FEDORA Prizes Biennale**, the world's largest competition for innovation in opera and dance, encourages the next generation of talent to bring the unexpected to the stage and international audiences.

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**FEDORA
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How to apply?

For more information, please contact Diandra de Lima, Funding Programmes Manager at FEDORA (diandra.delima@fedora-circle.com).

Be inspired!

Discover previous nominated and winning projects of the competition:
<https://www.fedora-platform.com/prizes-and-grants/supported-projects>



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Image: Premiere of "Untold", Winner of the FEDORA Opera Prize 2023 © Koen Broos

SPRING SPECIALIST FORUMS

Active participation in our forums stands out as one of the most valued benefits of Opera Europa membership. Our steering committees bring together decades of collective work experience, allowing us to navigate the ever-changing landscape of our theatre world.

The forums play a vital role in addressing immediate and relevant issues, such as environmental challenges, artists' working conditions, education, difficulties in sourcing material, work interpretations, copyright matters, and the integration of modern technology in productions, administration, recording, and streaming, among other topics. This spring, our forums, hosted by a diverse range of members, offer a unique opportunity for all team leaders in various theatre departments to connect, collaborate on problem-solving, and provide insights to colleagues new to opera and ballet companies.

I am particularly looking forward to the Artistic Administration & Producing Forum in Zagreb this March with our Opera Management Course integrated in the discussions, and I also find it hard to resist the allure of the HR forum in Palma de Mallorca come May, where I anticipate engaging discussions and valuable exchanges about working conditions and fair treatment of artists as well as codes of conduct.

Karen Stone
Director

DRAMATURGY FORUM

NATIONAL MORAVIAN-SILESIA THEATRE, OSTRAVA
07-09 MARCH 2024

The Dramaturgy forum usually unites about 30 dramaturgs, colleagues from marketing, communication and education, artistic producers, artistic directors and intendants.

How to get there?

From Prague Main Station, a fast-train to Ostrava runs 16 times a day. Direct flights to Ostrava from Vienna and Warsaw.

Participants are invited to embark on a four-day journey from Thursday 7 to Sunday 10 March. We will delve into the universe of Czech music as **Thursday** commences with an exploration, featuring presentations and a panel by Czech opera makers.

Accommodation

Hotel Imperial

Single – 1900 CZK (approx. 80€)

Double – 2300 CZK (approx. 95€)

Book online at www.imperialhotelostrava.com/en/reservations with the code SMETANA 2024. Reservations may be cancelled free of charge up to 72 hours prior to arrival.

On **Friday**, the group has the opportunity to partake in a unique excursion to Hukvaldy, Janacek's birthplace, to add to the thematic thread of Czech music.

Participation fee

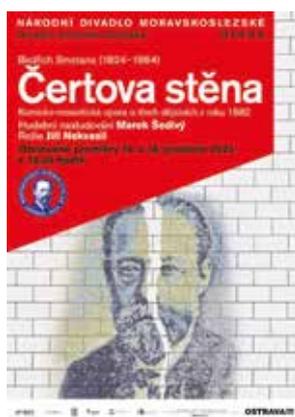
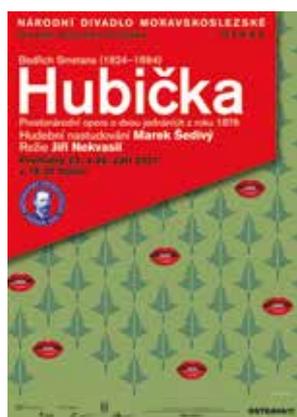
130€ for members, 220€ for non-members

On **Saturday**, delegates will approach the evolution of libretti to the performance texts, and discuss how to navigate the fine line between careful modernisation and suspected censorship. Each evening, an opera by Smetana promises to reflect these discussions.

The fee includes access to all sessions and meals mentioned in the programme, the excursion to Hukvaldy and a ticket to see *The Kiss*, *The Secret* and *Devil's Wall*. Ticket for *Libuše* on Sunday: 20€
Please register through our online form on opera-europa.org/event/dramaturgy-forum-ostlava

On **Sunday** night, those still in town can watch *Libuše*.

For the full programme please visit our event page.





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AUDIO-VISUAL & DIGITAL FORUM
POLISH NATIONAL OPERA WARSAW (TW-ON)
21-22 MARCH 202

The Audio-visual & Digital forum meets in this spring in Warsaw, welcomed by Polish National Opera's excellent Broadcast Studio. We focus on the audio-visual production of full performance capture and short form content from many angles; which shots to choose, filmed with which external partners, with the help of which in-house colleagues, using what technology and with what resources to fit your theatre's budget?

THURSDAY 21 MARCH

14.00	Registration opens
14.30	Welcome to Polish National Opera
14.45	Opera & ballet on screen – approaches to multi-camera directing Myriam Hoyer (director), Ewa Krasucka (Head of Creative, TW-ON Broadcast Studio) moderated Monika Rokicka (TW-ON)
16.00	'World café' on production models Three break-out groups about: i) in-house production ii) independent a-v production companies iii) national broadcasters
17.00	Welcome reception Guided tour of TW-ON Broadcast Studio
18.30	End of day
19.30	Dinner (Bubbles Restaurant, behind TW-ON)

FRIDAY 22 MARCH

09.00	Registration opens
09.30	Controlling and saving every shot - Scripting software for better filming: overview of current market options led by Marcin Dunin-Borkowski (multi-camera director) - Digital heritage at risk - long term data storage solutions in 4K era
10.45	Coffee break
11.15	Visual-friendly sound capture
12.30	Lunch
13.30	Making short form for communication - challenges of production
14.30	OperaVision partners' meeting Artificial Intelligence assisted postproduction and YouTube compression
15.45	Coffee break
16.15	In-house broadcast suites - high and low budget solutions
17.15	End of sessions
19.00	Così fan tutte by Mozart Conducted by Yaroslav Shemet and directed by Wojciech Faruga With Aleksandra Orłowska, Zuzanna Nalewajek, Anna Malesza-Kutny, Łukasz Kózka, Hubert Zapiór, Artur Janda

Participation fee

150€ for members, 195€ for non-members

The fee includes access to all sessions and meals mentioned in the programme and a ticket to see *Così fan tutte*.

Full programme, accommodation and registration info available online on opera-europa.org/event/audio-visual-digital-forum

ARTISTIC ADMINISTRATION & PRODUCING FORUM

CROATIAN NATIONAL THEATRE, ZAGREB

21-23 MARCH 2024

The Artistic Administration & Producing forum usually gathers a crowd of 50-60 artistic administrators, production managers, touring and co-production managers, artistic and technical producers, as well as general and artistic directors.

In Zagreb, we will address international co-productions and hear about intellectual property law, discuss revival fees and the size of creative teams, technologies to ease production management. The Opera Europa co-productions guidelines were written by the Technical & Production forum in 2005 and updated in 2018 by the Artistic Administration forum. We will seize this opportunity to further amend them and include the perspective of touring companies and dance productions.

THURSDAY 21 MARCH Croatian National Theatre

15.00	Registration opens and coffee
15.30	Welcome by Iva Hraste-Sočo (Zagreb) and Opera Europa
15.45	Introducing the theme of co-productions and revivals
16.45	Keynote on intellectual property law in the EU by Dr Romana Matanovac Vuckovic, followed by a Q&A
17.30	End of sessions
18.30	Opera Management Course presentations
19.30	DYAD 1929 / PRIMORDIUM Ballet double bill Wayne McGregor - Steve Reich / Massimiliano Volpini - Marjan Nećak
21.30	Post-performance dinner with Opera Management Course participants in the foyer

FRIDAY 22 MARCH Croatian State Archives

09.45	Registration opens
10.00	Creative teams: how many are too many? Introduction by Marcos Darbyshire (stage director) and Stephanie Wippel (Vienna Staatsoper) - Break-out sessions
11.15	Summary of the break-out sessions
11.30	Coffee break
12.00	Co-productions and revivals: distributing financial responsibilities Introduction by Ville Matvejeff (Savonlinna), group discussion
13.30	Lunch
14.45	Making our lives easier: producing with new technologies: 3D modelling, Low latency remote rehearsing
16.00	Tutorial: How to update your future new productions and rentals on Operabook
16.15	Coffee break
16.45	Born to produce: What do Artistic Administrators and Producers do and how did they train for it? An international panorama with Mario Gigović (Zagreb) and Opera Management Course participants
18.00	End of sessions
19.30	Visit to Klovičevi dvori Gallery and the Museum of Broken Relationships



Madama Butterfly © Mara Bratoš

SATURDAY 23 MARCH Croatian State Archives

09.45	Registration opens
10.00	Round table with Co-Producing theatres on dos and don'ts of co-productions , moderated by Iva Hraste-Sočo (Zagreb)
11.15	Coffee break
11.45	Workshop: updating Opera Europa's co-production guidelines , facilitated by Opera Management Course participants
13.30	Lunch
14.45	Presentation of new guidelines
15.30	Conclusions and discussions on future meetings
16.30	End of sessions
18.00	Madama Butterfly by Giacomo Puccini Conducted by Pier Giorgio Morandi and directed by Andrea Cigni
21.00	Post-performance reception in the foyer

Accommodation**Hotel Westin Zagreb** * * * * *

5 minutes from the Theatre
Rooms from 122€ per night
Please book through the reservation link on our website

Hotel Zonar * * * *

15 minutes from the Theatre
Rooms from 90€ per night with the code OPERA
<https://www.maistra.com/properties/zonar-zagreb/#/>

Participation fee

120€ for members,
200€ for non-members (colleagues from other opera companies only)

The fee includes access to all sessions, a ticket to each performance and all meals mentioned in the programme.

Find the full programme, accommodation and registration info available online

10TH OPERA MANAGEMENT COURSE IN ZAGREB

The selection committee went through an impressive file of excellent applications to compose a balanced group of talented participants for the 10th Opera Management Course. These committed professionals will spend 5 days under the guidance of experts in different fields of opera management, learning from each other and building their professional network, and will take part in the Artistic Administration & Producing forum.

Meet the participants:

Magdalena Hoisbauer (Volksoper Wien), Lotte Suvée (Opera Ballet Vlaanderen), Ina Hukki (Finnish National Opera & Ballet), Mathilde Liffraud (Théâtre du Châtelet), Lasse Hansen (Boris Orlob Management), Anna Kausche (Theater Bonn), Anne-Marie Antwerpen (Oper Frankfurt), Julian Leisenheimer (Staasoper Hannover), Fabian Holthus-Rüd (Staatstheater Nürnberg), RJ Walters-Dorchak (Irish National Opera), Ehud Vardi (Israëli Opera), Vanessa Codutti (Piccolo Opera Festival), Gemma Coll Torra (Teatro dell'Opera di Roma), Nicolò Cristiano (Teatro Verdi), Monta Tīgere (Latvian National Opera & Ballet), Alina Nistor (Romanian National Opera Cluj-Napoca), Madré Loubser (Cape Town Opera), Lucia Naveiro Grande (Teatro Real), Benjamin David (AGORA), Mercedes Harris (Welsh National Opera), Catriona Donaldson (Scottish Opera), George Johnson-Leigh (Opera North), Tom Floyd (London ROH), Remi Bruno-Smith (Longborough Festival Opera)

OPERA EUROPA SPRING CONFERENCE VIENNA, 11-14 APRIL

It is a pleasure to present to you the Opera Europa spring conference programme with its many highlights. With four different venues in play, I recommend using the WienMobil app for seamless travel.

Our programme offers many performances, encouraging you to discover the work of our Viennese members. MusikTheater an der Wien offers a world premiere (after 235 years) of Salieri's *Kublai, Grand Khan of Tartary*, Volksoper Wien has 3 different shows in repertoire, Wiener Staatsoper proposes 2 operas and a ballet, and those interested in opera for young audiences may catch Die Wiener Taschenoper's *Snow White* and Musiktheater an der Wien's *Hamed und Sherifa* at the Kammeroper. In addition, our close-by member Slovak National Opera invites you on an excursion to Bratislava for Eugen Suchoň's seldom heard *Svätopluk*.

But at the heart of the conference are the panels dealing with such topics as Dance scenes in opera, a World Café on the relationship between outreach and audience development, a Conversation with young audiences or From artist to artistic leader led by Sir David Pountney. It will be a pleasure to widen our attendees with representatives from the Ballet world, alongside our Fundraising forum, our Marketing & Communications forum and our Education forum. We thank RESEO for their collaboration and look forward to the results of their research on participatory work and non-standard programming.

With such a diverse and inspiring selection, there is no doubt you'll find many sessions to capture your attention. The conference is not only an opportunity for information exchange and discussions on co-productions but also a chance to meet colleagues. Don't miss the excellent Volksoper Opera Studio recital!

Karen Stone – Director

THURSDAY 11 APRIL hosted by Wiener Staatsoper (Members only)

10.30	Hamed und Sherifa by Moulataka - School performance (MusikTheater an der Wien/ Kammeroper)
14.00	Registration opens
	Welcome to Opera Europa: greeting of new members and first time attendees by André Comploi (Milano), Hannah Griffiths (Birmingham), Iva Hraste-Sočo (Zagreb), Barbara Minghetti (Como/Parma), Lauri Pokkinen (Helsinki), Tobias Wolff (Leipzig) and Susanna Werger (Opera Europa)
14.45	Welcome address by Bogdan Roščić (Wiener Staatsoper)
15.00	Keynote address and opening discussion on Audiences by David Pountney
15.30	Coffee break
16.00	From artist to artistic leader With Eric Quilleré (Bordeaux), Fergus Sheil (Dublin), Georg Heckel (Detmold), Annilese Miskimmon (London ENO)
	Welcome to the Education forum
	Welcome to the Fundraising forum
	Welcome to the Marketing & Communications forum – Where are we now? Sophie Gavrilloff (ONP Paris)
17.00	End of sessions
19.00	Die lustige Witwe by Lehár (Volksoper Wien) Conducted by Ben Glassberg and directed by Mariame Clément With Anett Fritsch, Daniel Schmutzhard, Hedwig Ritter, Aaron Casey Gould
	Kublai Khan by Salieri (MusikTheater an der Wien/MuseumsQuartier Halle E) Conducted by Christophe Rousset and directed by Martin Berger With Carlo Lepore, Lauranne Oliva, Alasdair Kent, Marie Lys, Áneas Humm, Fabio Capitanucci, Giorgio Caoduro, Ana Quintans
	Open rehearsal: Community Ensemble Tanzlabor Led by Katharina Augendopler (Wiener Staatsoper) and Katy Geertsen (Tanz die Toleranz)

FRIDAY 12 APRIL hosted by MusikTheater an der Wien – °sessions open to non-members

09.00	Registration opens
09.30	Give us a C – Commensurability as the key to musical theatre° Welcome address by Stefan Herheim (MusikTheater an der Wien)
09.45	Cross-pollination of audiences° Julien Chavaz (Magdeburg), Sophie de Lint (Amsterdam), Paolo Maier (Parma), Curro Ramos (Madrid), moderated by Liisa Riekkö (Helsinki)
10.00	Schneewittchen° by Die Wiener Taschenoper (MuseumsQuartier Dschungel)
11.00	Coffee break
11.30	Company values, audiences and partners° Laura Berman (Hannover), Ruth Williams (Austrian Fundraising Association), Elizabeth Morrison (London ROH), Alessandro Chiesi (sponsor, moderated by Ing-Marie Persmo (Gothenburg)
	Dance touring marketplace moderated by Audrey Jungers
	Children Opera as an Art Form° Wolfgang Mitterer (Composer), Christiane Plank-Baldauf, Florian Hurler (director), Frédéric Roels (Avignon), moderated by Gerhard Dienstbier (Die Wiener Taschenoper)
13.00	Lunch
14.30	Opera Europa General Assembly and strategic committee reports Chaired by President Ignacio García-Belenguer (Madrid)
	From audience member to friend to donor° Martin Bonhard (Wiener Staatsoper), Iva Hraste-Sočo (Zagreb), Lanfranco Li Cauli (Milano), moderated by Marc Scorca (OPERA America)
	International collaborations on outreach projects Pitch session moderated by Barbara Minghetti (Como/Parma), curated by RESEO
15.15	Coffee break
15.45	The social impact and relevance of Opera & Dance° With Vania Cauzillo and Theresa Lafortune (RESEO)
	Opera co-production marketplace – revivals of new works Moderated by Carolin Wielpütz (MusikTheater an der Wien)
	Building loyalty and subscriptions models workshop Led by György Jávorszky (Budapest)
16.45	The Austrian audience of tomorrow: Viennese outreach initiatives° Barbara Hellmayr (MusikTheater an der Wien), Maurice Lenhard (Volksoper), Krysztina Winkel (Wiener Staatsoper), moderated by Joscha Schaback (dramaturg)
17.30	End of sessions
19.00	La rondine by Puccini (Volksoper Wien) Conducted by Alexander Joel and directed by Lotte de Beer With Matilda Sterby, Rebecca Nelsen, Leonardo Capalbo, Timothy Fallon
	Die Kameliendame (ballet) (Wiener Staatsoper) Conducted by Markus Lehtinen and choreographed by John Neumeier

SATURDAY 13 APRIL hosted by **Volksoper Wien** – °sessions open to non-members

09.00	Registration opens
09.30	Entertainment in the arts° Welcome address by Lotte de Beer (Volksoper)
09.45	The Viennese opera scenes° With Lotte de Beer (Volksoper), Stefan Herheim (Musiktheater an der Wien), Bogdan Roščić (Wiener Staatsoper), moderated by Karen Stone
10.30	Coffee break Observation of the Wiener Staatsballett company class
11.00	Matchmaking between donors and projects Tim Beernaert (Brussels), Edilia Gänz (FEDORA), David Stern (Opera Fuoco), moderated by Mathieu Jouvin (Torino) World Café on the relationship between outreach and audience development Moderated by Hannah Griffiths (Birmingham)
12.30	Lunch On stage: Presentation of Volksoper's automated lighting tracking system
13.45	Dance scenes in opera productions With Joseph Köpplinger tbc (Munich Gärtnerplatz), Reginaldo Oliveira (Salzburg), Simone Wohinz tbc (Wiener Staatsballett) Loyalty and subscription models: workshop outcomes Coordinated by Aline Chif
15.00	Coffee break
15.30	Impact report of the Next Stage initiative and FEDORA Prizes Biennale call for applications° Edilia Gänz (FEDORA) Volksoper Opera Studio recital°
16.00	Hamed und Sherifa by Moulataka - family performance (MusikTheater an der Wien/ Kammeroper)
16.15	World Opera Forum preview and Conference conclusions° By Marc Scorca and Karen Stone
16.45	End of conference
19.00	Die lustigen Weiber von Windsor by Nicolai (Volksoper Wien) Conducted by Ben Glassberg and directed by Nina Spijkers With Stephanie Maitland, Anett Fritsch, Martin Winkler, Aaron Pendleton, Daniel Schmutzhard, Lauren Urquhart, JunHo You Kublai Khan by Salieri (MusikTheater an der Wien/MuseumsQuartier Halle E) Conducted by Christophe Rousset and directed by Martin Berger With Carlo Lepore, Lauranne Oliva, Alasdair Kent, Marie Lys, Áneas Humm, Fabio Capitanucci, Giorgio Caoduro, Ana Quintans Followed by Post performance reception (MusikTheater an der Wien/MuseumsQuartier Halle E) Simon Boccanegra by Verdi (Wiener Staatsoper) Conducted by Marco Armiliato and directed by Peter Stein With Luca Salsi, Kwangchul Youn, Clemens Unterreiner, Freddie De Tommaso and Federica Lombardi

SUNDAY 14 APRIL

-
- 10.30 **Participatory workshop: Create your “fast forward Opera”!**
Workshop for conference members
Led by RESEO and Wiener Staatsoper at Rehearsal stage of Wiener Staatsoper
-
- 13.00 End of workshop
-
- 14.30 Bus departure for Bratislava
Travel and performance offered by Slovak National Opera
17.00 – Svätopluk by Eugen Suchoň
Conducted by Martin Leginus and directed Roman Polák
Return to Vienna by 21.30
-
- 15.30 **Schneewittchen° by Die Wiener Taschenoper** (MuseumsQuartier Dschungel)
-
- 19.00 **Don Giovanni by Mozart** (Wiener Staatsoper)
Conducted by Bertrand de Billy and directed by Barrie Kosky
With Andrzej Filonczyk, Antonio Di Matteo, Slávka Zámečníková, Edgardo Rocha, Nicole Car, Christopher Maltman, Isabel Signoret, Jusung Gabriel Park
-



Schönbrunn Palace Gardens

PRACTICAL INFORMATION

For full practical information including the online registration form, up to date information on hotels and a list of participants please visit the event page on our website: opera-europa.org/event/opera-europa-spring-conference

VENUES

- Wiener Staatsoper, Opernring 2, 1010 Wien
- Volksoper Wien, Währinger Str. 78, 1090 Wien
- MusikTheater an der Wien/MuseumsQuartier Halle E, Museumsplatz 1, 1070 Wien
- MusikTheater an der Wien/Kammeroper, Fleischmarkt 24, 1010 Wien
- Die Wiener Taschenoper/ MuseumsQuartier Dschungel, Museumsplatz 1, 1070 Wien

REGISTRATION

Find our online registration form on our events page on our website.

Rates

Members		as of 15/03
- first participant	350€	400€
- additional participants	250€	300€
Non-members		as of 15/03
- per participant	450€	500€

The participation fee includes conference sessions and social events as well as:

Friday 12 or Sunday 14 April – (morning) *Schneewittchen* by Die Wiener Taschenoper at Dschungel

Sunday 14 April – (afternoon/evening) excursion to Bratislava (bus return) for *Svätopluk* at Slovak National Opera

And a choice of 3 performances from:

Thursday 11 April

(morning) *Hamed und Sharifa* at MusikTheater an der Wien's Kammeroper
Die lustige Witwe at Volksoper Wien
Kublai Khan at MusikTheater an der Wien's Museumsquartier

Friday 12 April

La rondine at Volksoper Wien
Die Kameliendame at Wiener Staatsoper *

Saturday 13 April

(afternoon) *Hamed und Sharifa* at MusikTheater an der Wien's Kammeroper
Die lustigen Weiber von Windsor at Volksoper Wien
Kublai Khan at MusikTheater an der Wien's Museumsquartier
Simon Boccanegra at Wiener Staatsoper *

Sunday 14 April

Don Giovanni at Wiener Staatsoper *

*An additional charge of 40€ will be requested for tickets for Wiener Staatsoper

Extra tickets are available at the following prices:

Volksoper, Musiktheater an der Wien/Kammeroper, Taschenoper – 20€
Wiener Staatsoper – 75€

HOTELS

Please find our selection of hotels below, all information and booking links can be found on our events page.

Hotel Ibis Wien Mariahilf

Approx. 15min with transports to Wiener Staatsoper and Museumsquartier
94€ (single) / 109€ (double)
Book via mail (h0796-RE2@accor.com) with keyword VBW

Hotel Secession an der Oper

5 to 10min walk from Wiener Staatsoper and Museumsquartier
180€ (single) / 211€ (double)
Book via mail (reserveirung@hotelsecession.com) with keyword Opera Europa Konferenz 2024

25hours Hotel Wien Museumsquartier

5min walk to Museumsquartier; 20min to Wiener Staatsoper
180€ (single) / 215€ (double)
Book via phone with password: VereinigteBühnen_110424
Tel: +43 (0) 1521510

NH Wien City

7min walk to Museumsquartier; 20min walk from Wiener Staatsoper
150€ (single)
Book via the link on our website

Hotel Jaz in the city

7min walk to Museumsquartier; 20min walk from Wiener Staatsoper
149€ (single) / 211€ (double)
Book via the link on our website

GENERAL ASSEMBLY OF MEMBERS

Ignacio García-Belenguer, president, and Henning Ruhe, secretary, invite Opera Europa members to attend the annual General Assembly of Members on 12 April 2024 at 14.30 hosted by Theater an der Wien, in Halle E of the Museumsquartier. The full documents of the General Assembly will be distributed to Opera Europa members via email on 12 March 2024.

AGENDA OF THE GENERAL ASSEMBLY OF MEMBERS

1. Chairman's welcome, registration of members and proxies and apologies for absence
Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents
2. Minutes of the meeting held on 31 March 2023 in Wiesbaden
Compte-rendu de la réunion tenue en ligne le 31 mars 2023 à Wiesbaden
3. Matters arising from the minutes
Questions découlant du compte-rendu
4. Membership report
Rapport sur les adhésions des membres
5. Adoption of the new statutes of Opera Europa
Adoption des nouveaux statuts d'Opera Europa
6. Financial report
Adoption of the Audited Accounts for the year to December 2023
Adoption des Comptes Audités pour l'année jusqu'à décembre 2023
7. Report from the strategic committees
Rapport des comités stratégiques
 - a) Membership & Networking: suggestion for a revised membership fee from 2025
 - b) Membership benefits
 - c) Research & Intelligence
 - d) Driver for change
 - e) Advocacy & Partnerships
8. Budget for 2024
Budget pour 2024
9. Election of new Board members
Election des nouveaux membres du Conseil d'administration
Guy Coolen, Valentí Oviedo and Achim Sieben have completed one term on the Board and are eligible for re-election.
Mathieu Jouvin and Lauri Pokkinen have completed two terms on the Board and are not eligible for re-election.
10. Re-appointment of Auditors
Renouvellement du mandat des Auditeurs
The Board recommends the appointment of the auditor Severine Descy.
11. Date and location of next General Assembly
Date et lieu de la prochaine Assemblée générale
12. Any other business
Divers

COSTUMES, MAKE-UP & WIGS FORUM

OPERNHAUS ZÜRICH

18-20 APRIL 2024

The forum will meet in the beautiful city of Zürich, in the heart of Europe.

The focus will be on looking at technologies that help manage the workload; table discussions on Company Culture (including diversity, inclusion, intimacy etc...); and how to work more sustainably. These sessions fall within the NEXT STAGE initiative in collaboration with FEDORA. Let's not forget the traditional Show and Tells sessions for the Costume and the Make-up & Wigs groups!

Our host, Opernhaus Zürich, will take us on a guided tour, and provide the opportunity to talk with the teams and will introduce the Change of Culture, which is currently in process inhouse.

On the first evening the group will be invited to dine in the Fundus of the Theater and on the second evening delegates will have the possibility to watch a performance of *Carmen*.

We are looking forward to welcoming you in Zürich this April, registrations and the detailed programme will be available in the next few months.

TECHSET FORUM

NORWEGIAN NATIONAL OPERA & BALLET, OSLO

06-08 MAY 2024

The TechSet forum will meet at the impressive Norwegian National Opera & Ballet from 6 to 8 May 2024 to discuss stage and set related topics.

Sustainability will be a prominent theme as always: we will receive updates from the work of the French-Belgian Collectif 17h25 about standard set elements; we are looking forward to hearing about the experience of teams working on sustainable processes from around Europe and we will get some insights on the advancements of the Theatre Green Book. We will also follow up on the staff exchange project between various theatres and discuss the topic of renovation of theatres.

Our host, the Norwegian National Opera & Ballet will show us their modern building and introduce the group to their Matterport system with a practical demonstration.

A detailed programme will be available soon and the registration will open in the coming weeks but you can already book your accommodation with suggestions on our website.

HUMAN RESOURCES FORUM

TEATRE PRINCIPAL, PALMA DE MALLORCA

23-25 MAY 2024

After a meeting with record participation last Spring, the Human Resources forum gathers again from 23-25 May at Teatre Principal in Palma de Mallorca!

On the first day, we will map the European territory of HR in the performing arts and the respective union relationships.

The second day will feature a tool box on improving the working environment in a theatre, including the discussion of a code of conduct and leadership trainings. In the afternoon, delegates will have the chance to visit a local inclusivity project.

In the evening, we can enjoy a performance of Charles Gounod's *Roméo et Juliette*.

The final day will be dedicated to the next generation of our member's workforces – Gen Z – and their specific expectations and skill sets.

A detailed programme will be available in March when registrations open. Stay tuned and sign up to the HR mailing list via susanna@opera-europa.org.

SOFIA OPERA **WAGNER** FESTIVAL

13 - 20 JUNE 2024

premiere

LOHENGRIN

• 13 June 18.00 h

new production

Der **RING** des Nibelungen

- 15 Das Rheingold
 - 16 Die Walküre
 - 18 Siegfried
 - 20 Götterdämmerung
- June 2024 18.00 h



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TICKET OFFICE

Address: 1 Vrabcha Street, Sofia
tel. + 359 2 800 6272
email: ticketoffice@operasofia.bg
www.operasofia.bg

For complete organization of your trip,
accommodation and tickets here:
TANDEM TRAVEL tel. +359 2 9460111; +359 888703491;
email: office@tandem-travel.com



Tickets and packages can be booked at:
wagner.abo@operasofia.bg

OPERA EUROPA AUTUMN CONFERENCE IN COPENHAGEN AND MALMÖ

Thank you to Royal Danish Theatre and Malmö Opera for hosting our autumn conference Troubled Waters. Read the full report on <https://opera-europa.org/event/autumn-conference-troubled-waters>



OPERA EUROPA'S DANCE FORUM

Opera Europa's first Dance event was hosted early November in the run-up to the Dance Brno festival, at the invitation of their Ballet Director Mario Radačovský.

With over 50 Ballet Artistic Directors and Managers, this meeting was a great way to open up discussions with a strong artistic force of over half of our member theatres.

The Ballet Administrators and the gathering of Ballet Directors convened by Ted Brandsen and Assis Carreiro of Positioning Ballet had joint meetings on common topics and parallel break-outs to address particular practical issues.

There was tremendous support for the creation of a Dance forum, but also the integration of dance in our other forums' discussions. Operabook will also integrate dance performances, in order to encourage production rentals and co-productions.

Members of the Dance forum will be welcome at our Artistic Administration & Producing forum in Zagreb, where co-productions hold the centre stage, and at our spring conference in Vienna, where the interactions between opera and ballet will be discussed.



FOCUS ON FESTIVALS

From 2-4 November, almost 50 participants from 28 festivals and theatres from 17 countries came together in the picturesque surroundings of Perelada in the middle of olive groves on the Costa Brava.

Opera Europa's festival members were able to devote themselves entirely to the theme of the three days in an undisturbed think-tank environment: Are festivals the future of opera?

During the meeting, it became clear that on the one hand, festivals are the ideal holiday destination offering culture, nature and relaxation, which can also attract new audiences thanks to this overall package of experience. On the other hand, many festivals are highly specialised and therefore a place primarily for connoisseurs.

Above all, festivals differ from theatres in terms of their funding. While on average theatres in Europe receive around 70% of their funding from the public purse, the figure for festivals is barely 30%. This results in special attention for regular audiences and patrons, and the overall audience experience, which the festival's core team generally knows personally.

The meeting was topped off perfectly with a concert by the baroque band 'Tercia Realidad' in the castle church, a visit to the Dalí Museum in Figueres and some fine wines from the region. We hope to be back soon!



SAVE THE DATES

If you wish to join any one of these events, please visit our events page on opera-europa.org/upcoming-events

23 January at 11.00 CET

Digital forum online meeting on CRM
sign up with kaisla@opera-europa.org

07 February at 10h30 CET

Touring companies online meeting
sign up with kaisla@opera-europa.org

07 - 09 March

Dramaturgy forum, Ostrava

17 - 21 March

Opera Management Course, Zagreb

21 - 23 March

Artistic Administration & Producing forum, Zagreb

21 - 22 March

Audio-Visual & Digital forum, Warsaw

11 -15 April 2024

Opera Europa Spring Conference, Vienna

18 - 20 April

Costumes, Make-up & Wigs forum, Zürich

01 May

Opera Day at IAMA conference at Concertgebouw, Bruges

06 - 08 May

TechSet forum, Oslo

23 - 25 May

HR forum, Palma de Mallorca

3 - 5 June 2024

World Opera Forum, Los Angeles

24 - 26 October

Opera Europa Autumn Conference, Torino

INSPIRE PROJECT FOR ECO-CERTIFICATION IN THE PERFORMING ARTS

Opera Europa is one of the 11 proud members of the INSPIRE consortium, a project which has been granted Erasmus+ funding from the European Union as an Alliance for Innovation.

The INSPIRE Alliance is an innovative and holistic approach to educating and supporting production managers, set designers, artistic and stage directors, facilities managers, stage technicians and sustainability managers that are working or want to work in the performing arts industry, so as all to become more sustainable, digitalised and resilient and create and offer sustainable performance productions to the communities.

This Alliance includes 3 Higher Education Institutions and Vocational Education Training initiatives and 8 labour market actors, so that the needs of the industry and the methods of the training specialists can come together to propose a curriculum that responds to today's and tomorrow's challenges. Over the next 3 years, the partners will be working together towards the conception, development and launch of a recognised International Certification for the INSPIRE Training Programme.

The INSPIRE project combines the best curricular and pedagogical practices of academic and VET into a single, integrated programme and provides new, innovative and multidisciplinary approaches to teaching and learning, by offering the right skills, knowledge and competences through short and tailored training experiences, by deploying modern learning methods, such as blended-, micro- and hybrid- learning, via the INSPIRE Practical Handbook for VET/HEIs providers, the Online Training Programme for professionals and the Virtual Learning Platform.

The INSPIRE Consortium counts on the expertise of these partners:

- University of Peloponnese (GR)
- Pearle* (BE)
- Opera Europa (BE)
- Fondazione Accademia alla Scala (IT)
- STEPP (Steunpunt voor Productionelen, Ontwerpende en Technische krachten van de brede culturele sector) (BE)
- ACQUIN (The Accreditation, Certification and Quality Assurance Institute) (DE)
- ReadLab (Research Innovation and Development Lab) (GR)
- PI4SD (Post-Innovation for Sustainable Development) (GR)
- Candide International (BE)
- Akademie der OETHG (AT)
- Ecogesa environmental and management consulting (ES)